



Arezou Nasseri

Digital project manager

Contact

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Campus: Paris

Education

2018: Master 2, Educational and multimedia engineering, University of Lille 1

2012: PHD, Language sciences and didactics, Stendhal University of Grenoble (UGA Actuel)

2003: DEA, Language sciences and didactics, Stendhal University of Grenoble (UGA Actuel)

1999: Master's degree, French literature, Shahid Behechti University (Tehran, IRAN)

1991: Bachelor's degree, French translation and interpreting, Alzahra University (Tehran, IRAN)

Teaching Areas

- Pédagogie digitale
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Research Areas

- Digital Pédagogie
 - AI and teaching and learning
 - Methods of Pedagogy
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Professional experiences

- Teaching thesis research methodology, languages, etc. as a teacher at the University of Grenoble
 - Evaluator of DU and Master 2 of French as a Foreign Language at CNED
 - Trainer of teachers and students,
 - Project management, management, administration, and monitoring of online platforms as Digital learning project manager
 - Design and implementation of training and language methods as an educational engineer
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Selected publications

Nasseri.A. (2018). Master 2 thesis (not published). "Design of learning environments. Adaptation, evolution and testing of the design method, SAM for digitalization and support for distance, hybrid and face-to-face training. »

Nasseri.A. (2012). Doctoral thesis (unpublished). "The difficulties of writing in French among Iranian learners: the case of students at the intermediate and advanced levels of language institutes in Tehran".

Nasseri.A. (2003). DEA's thesis (not published): "Teaching and learning French as a foreign language in Iran. Historical foundations and analytical study".

Nasseri.A. (1999). Master's thesis in French literature (not published). "The symbolism of color in "A rebours" by Huysmans".

Nasseri.A. (1991). License thesis (not published). The Persian translation of "Criticism of "Au Bonheur des Dames" by Emile ZOLA" (Collection "Profile of art").
